RECEPTION - LONG TERM OVERVIEW

ſ	Marleigh Process Associates Elevating Expectations	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	English	The Three Little Pigs Coming to England by Baroness Floella Benjamin and Diane Ewen Oi Frog! Kes Grey and Jim Field	How to Catch a Star by Oliver Jeffers The Squirrels who Squabbled by Rachel Bright Stickman by Julia Donaldson	On the Farm The Invisible String by Patrice Karst and Joanne Lew-Vriethoff The Easter Story by Brian Wildsmith	Clean Up (diverse) Happy in Our Skin Our Body (non-fiction text)	The Very Angry Ladybird The Kindest Red: A Story of Hijab and Friendship by Ibtihaj Muhammad, S. K. Ali and Hatem Aly Chocolate Cake by Michael Rosen and Kevin Waldron			
	Maths	Match, Sort and Compare Measure and Patterns	1,2,3,4,5 Circles and Triangles Shapes with 4 Sides	Alive in 5 Mass and Capacity Growing 6,7,8	Length and Height Building 9 and 10 Explore 3-D Shapes	To 20 and Beyond How Many Now? Manipulate, compose and decompose	Shaping and Grouping Visualise Build and Map Make Connections		
	Science				dventures scientist tiful planet				
	History		Peek into the past Adventures through time						
	Geography			Outdoor o	ng maps adventures the world				
	PE	Introduction to PE and ball skills	Introduction to PE and ball skills	Gymnastics	Dance	Fundamentals	Games		
	RE	What makes us special? What are special times? Why are some places special? Why are some things special? special? Special? Special? Special?							
	PSHE	Self-regulation: My-feelings Building relationships: Special relationships Managing self: Taking on and following instructions Self regulation: Listening and following instructions family and friends					<u>Managing self: My well</u> <u>being</u>		
	Art	<u>Drawing: Marvellous</u> marks	Christmas Craft: Salt dough decorations	Painting and mixed media: paint my world	Spring Craft: Suncatchers	Sculpture and 3D: Creation Station	<u>Summer Craft: Salt</u> <u>Painting</u>		

RECEPTION - LONG TERM OVERVIEW

DT	Autumn Project: Hibernation Box	Structures: Junk Modelling	<u>Spring Project: Flower</u> Threading	Cooking and nutrition: soup	Summer Project: <u>Designing a rainbow</u> salad/making a rainbow salad	Textiles: Book Marks
Music	<u>Exploring sounds</u>	Celebration music	Music and movement	Musical stories	<u>Transport</u>	<u>Big band</u>
Computing	Computing through continuous provision	<u>Using a computer</u>	All about instructions	Exploring hardware	Programming Bee Bots	Introduction to data



(YEAR 1) LONG TERM OVERVIEW

Marleigh Privary Austrian Elevating Expectations	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Cave Baby by Julia Donaldson	Lost and Found by Oliver Jeffers	The Great Fire of London by Emma Adams	The Day the Crayons Quit by Oliver Jeffers	Look Up by Nathan Byron	Grandad's Island by Benji Nevis
Maths	Place Value (within 10)	Addition and Subtraction (within 10) Geometry: Shape	Place Value (within 20) Addition and Subtraction (within 20)	Place Value (within 50) Length and Height. Mass and Volume	Multiplication and Division Fractions Geometry: Position and Direction	Place Value (within 100) Measurement: Money Measurement: Time
Science	Seasonal changes	Everyday materials	Sensitive bodies	Comparing animals	Introduction to plants	Investigating science through stories
History	How am I making history?		How have toys changed?		How have explorers changed the world?	
Geography		What is it like here?		What is the weather like in the UK?		What is it like to live in Shanghai?
PE	Fundamentals and ball skills	Yoga	Dance and team building	Gymnastics	Athletics and OAA	Sending and Receiving
RE	How did the World begin?	What do some people believe God looks like?	What is God's job?	Why should we care for the World?	How do we know that new babies are special?	Why should we care for others?
PSHE	Family and relationships	Health and well being	Safety and the changing body	Safety and the changing body / Citizenship	Citizenship / Economic well being	Economic well being /Transition
Art	<u>Drawing: Make your mark</u>		<u>Colour splash</u>		<u>Paper play</u>	
DT		Puppets		Cooking and nutrition: Smoothies		Constructing a windmill
Music	Tempo (Theme: snail and mouse)	Dynamics (Theme:seaside)	Keeping the pulse (Theme: My favourite things)	Sound patterns (Theme: fairytales)	Pitch (Theme:superheros)	Musical symbols (under the sea)
Computing	Improving mouse skills and online safety	Algorithms unplugged	Skills Showcase: Rocket to the moon	Programming Bee-Bots	Digital imigary	Introduction to data

(YEAR 2) LONG TERM OVERVIEW

Marlei	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	The Koala Who Could The Colour Monster by Anna Llenas	The Storm Whale in Winter by Benji Davies	Beegu by Alexis Deacon	Voices in the Park by Anthony Browne	The Book with No Pictures by B. J. Novak	Fantastic Mr Fox by Roald Dahl
Maths	Place Value Addition and Subtraction	Addition and Subtraction (cont) Shape	Money Multiplication and Division	Length and Height Mass, Capacity and Temperature	Fractions Time	Statistics Position and Dirrection
Science	Habitats	Microhabitats	Materials: Uses of everyday materials	Life cycles and health	Plant growth	Plant based materials
History	How was school different in the past?		How did we learn to fly?		What is a monarch?	
Geography		Would you like to live in a hot or cold place?		Why is our World wonderful?		What is it like to live by the coast?
PE	Fundamentals and ball skills	Dance and Yoga	Dance and Teambuilding	Gymnastics	Athletics and OAA	Sending and Receiving Striking and fielding
RE	Why do we need to give thanks?	What do candles mean to people?	How do we know some people have a special connection to God?	<u>What is a prophet?</u>	How do some people talk to God?	Where do some people talk to God?
PSHE	Family and relationships	Health and well being	Safety and the changing body	Safety and the changing body / Citizenship	Citizenship	Economic well being / Transition
Art	<u>Drawing: Tell a story</u>		<u>Life in colour</u>		<u>Clay houses</u>	
DT		Pouches		Cooking and nutrition: balanced diet		Baby bears chair

(YEAR 2) LONG TERM OVERVIEW

DT		Pouches		Cooking and nutrition: balanced diet		Baby bears chair
Music	Singing (Theme:on this island)	Contrasting dynamics (Theme:space)	Call and response (Theme: Animals)	Structure (Theme:myths and legends)	Instruments (Theme:musical storytelling)	Pitch (Theme:musical me)
Computing	What is a computer?	Algorithms and debugging	Computing systems and networks: Word processing	Introduction to block coding	Creating media: stop motion	Data handling: space station



(YEAR 3/4) LONG TERM OVERVIEW

Marleigh Presery Assolver Elevating Expectations	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	The Dot by Peter H Reynolds	Matilda by Roald Dahl	Charles Darwin on the Origin of the Species (non- fiction)	Journey by Aaron Becker	Wild Cities by Ben Lerwill and Harriet Hobday	Mufaro's Beautiful Daughters: An African Tale by John Steptoe
Maths	Place Value Addition and Subtraction	Addition and Subtraction (cont) Multiplication and Division Measurement: Area	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity	Time Decimals Money	Shape Position and Direction Statistics
Science	<u>Light and shadows</u>	Movement and nutrition	Rocks and soil	Digestion and food	Electricity and circuits	Making connections; how does food affect muscle fatigue
History	Would you have preferred to live in the stone, bronze or iron age?		Why did the Romans invade and settle in Britain?		How hard was it to invade and settle in Britain?	
Geography		Who lives in Antarctica?		Are all settlements the same?		What are rivers and how are they used?
PE	Fundamentals and Golf	Dance and Yoga	Gymnastics	OAA and Inclusive Sports	Athletics	Rounders
RE	<u>Is scripture central to</u> religion?	Where do we get our morals from?	Are all religions equal?	What happens if we do wrong?	Just how important are our beliefs?	Does the language of scripture matter?
PSHE	Families and relationships	Health and well being	Safety and the changing body	Safety and the changing body / Citizenship	Citizenship / Economic well being	Economic well being / Transition
Art	Painting and Mixed Media: Light and Dark		Sculpture and 3D: Abstract Shape and Space		<u>Drawing: Power Prints</u>	
DT		Structure: Pavillions		Cooking and nutrition: Adapting a Recipe		Electrical Systems: Torches

(YEAR 3/4) LONG TERM OVERVIEW

DT		Structure: Pavillions		Cooking and nutrition: Adapting a Recipe		Electrical Systems: Torches
Music	<u>South Africa</u>	<u>Developing singing</u> <u>technique: The Vikings</u>	<u>Caribbean</u>	Body and tuned percussion: Rainforests	<u>Jazz</u>	Adapting and transposing motifs: Romans
Computing	Networks and the internet	Comparison cards databases	<u>Journey inside a computer</u>	Collaborative Learning	Investigating Weather	<u>HTML</u>
French	French greetings with puppets	French adjectives of colour, size and shape	Playground games: Numbers and age	<u>In a French classroom</u>	<u>Bon appétit!</u>	<u>Shopping for French</u> f <u>ood</u>



(YEAR 4/5) SUBJECT LONG TERM OVERVIEW

1	Marleigh Record Academy Elevating Expectations	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
I	English	Who Let the Gods Out by Maz Evans	The Legend of Podkin One-Ear by Kieran Larwood	The Lion, the Witch and the Wardrobe by C.S.Lewis	The Witches by Roald Dahl	The Explorer by Katherine Rundell	Quick, Let's Get out of Here by Michael Rosen
	Maths	Place Value Negative Numbers (Year 5) Addition and Subtraction	Multiplication and Division	Fractions	Decimals Money (Year 4) Percentages(Year 5)	Shape Position and Direction Length and Perimeter (Year 4) Perimeter and Area (Year 5)	Area (Year 4) Volume (Year 5) Statistics Time (Year 4) Converting Units (Year 5)
I	Science	<u>Light and shadows</u>	Movement and nutrition	Rocks and soil	Digestion and food	Electricity and circuits	Making connections: how does food affect muscle fatigue
	History	Were the Vikings raiders, traders or something else?		How did the achievements of the ancient Maya impact their society and beyond?		<u>The Sikh empire</u>	
	Geography		What is life like in the Alps?		Would you like to live in the desert?		Where does our energy come from?
I	PE	Football	OAA and Swimming	Gymnastics	Hockey	Cricket	Athletics and Rounders
	RE	What happens when we die?	Who should get to be in charge?	Why do people stand up for what they believe in?	Why do Dharmic religions look different around the world?	What happens when we die?	What place does religion have in our World today?
I	PSHE	Families and relationships	Health and well being	Safety and the changing body	Safety and the changing body / Citizenship	Economic well being	Identity / Transition
	Art	<u>I need space</u>		<u>Portraits</u>		<u>Architecture</u>	
	DT		Structure: Pavillions		Cooking and nutrition: Adapting a Recipe		Electrical Systems: Torches

(YEAR 4/5) SUBJECT LONG TERM OVERVIEW

DT		Structure: Pavillions		Cooking and nutrition: Adapting a Recipe		Electrical Systems: Torches
Music	Looping and remixing	Blues	South and West Africa	Dynamics, pitch and texture	Composition to reflect the festival of colour	Composing and performing a leavers' song
Computing	Bletchley Park and the history of computers	Exploring AI	Data Handling: Mars Rover 1	Data Handling: Mars Rover 2	Micro:bit	Inventing a product
French	French transport	In my French house	French music celebrations	French verbs in a week	Visiting a town in France	French sports and Olympics



(YEAR 6) SUBJECT LONG TERM OVERVIEW

Marleigh Privary Austrian	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	The Lost Words: A Spell Book by Robert McFarlane	The Legend of Podkin One Ear by Kieran Larwood	Macbeth by William Shakespeare	The 1,000 Year Old Boy by Ross Welford	No Ballet Shoes in Syria by Catherine Bruton	Cosmic by Frank Cottrell-Boyce
Maths	Place Value Addition, Subtraction, Multiplication and Division	Fractions Measurement: Converting Units	Ratio Algebra Decimals	Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics	Shape Geometry Revision and Consolidation	Themed projects, consolidation and problem solving
Science	Mixtures and separation	Properties and changes	Earth and space	<u>Circulation and health</u>	Light and reflection	Making connections: how reflective are space blankets
History	Were the Vikings raiders, traders or something else?		What was life like in Tudor England?		What was the impact of WW2 on the people of Britain?	
Geography		Why does population change?		Why do oceans matter?		Can I carry out an independent fieldwork enquiry?
PE	Football	OAA and Swimming	Gymnastics	Hockey	Cricket	Athletics and Rounders
RE	Why doesn't Christianity look the same?	Why are some places in the world significant to believers?	Why do Abrahamic religions look different around the world?	Why is there suffering - part 1?		Why is there suffering - part 2.
PSHE	Families and relationships	Health and well being	Safety and the changing body	Safety and the changing body / Citizenship	Economic well being	Identity / Transition
Art	<u>Make my voice heard</u>		<u>Artists study</u>		Photo opportunity	
DT		<u>Textiles: Waistcoats</u>		Cooking and nutrition; Come Dine with Me		Structure: Playgrounds
Music	<u>Film music</u>	Composition notation; Ancient Egypt	Musical theatre	Theme and variation: Pop Art	Songs of World War 2	Composing and performing a leavers' song
Computing	Programming: Music	Creating media: Stop motion studio	<u>Search engines</u>	<u>Big Data 1</u>	<u>Big Data 2</u>	Introduction to Python
French	Portraits - Describing in French	Meet my French Family	Clothes - Getting dressed in France	French Weather	Exploring the French speaking world	<u>Planning a French holiday</u>